

# Album Volume 6

**Spiritual: Swing Low, Sweet Chariot**

**Traditional: Candelight Waltz**

**Wagner: Brautchor aus Lohengrin**

**Händel: Sarabande II / Schumann: Träumerei**

**Arr.: Jérôme Naulais**

**2 Trombones (  $\text{B}\flat$  +  $\text{C}$  )**

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

EMR 4216

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# Album Volume 6

## Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64



The musical score is arranged in three systems, each with three staves. The top two staves are for Trombone 1 in C and Trombone 2 in C, and the bottom staff is for Piano / Organ Keyboard (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is numbered 1 through 17. Measure 1 is the intro. Measures 2-5 are the first system. Measures 6-11 are the second system. Measures 12-17 are the third system. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are trills and triplets indicated in several measures. The piece concludes with a first ending (1.) and a second ending (2.) in measure 17, marked *rit.* (ritardando).

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# Träumerei

Robert Schumann  
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1 2 3 4

5 6 7 8

9 10 11 12

*p* *mf* *p*

*p* *mf* *p*

*p*

# Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a melody line. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

9

10

11

12

13

14

15

16

17

18

Musical score for measures 9-18. The score continues with the piano accompaniment and melody. Dynamics include mf (mezzo-forte).

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The score continues with the piano accompaniment and melody. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and f (forte).

29

30

31

32

33

34

35

36

37

38

Musical score for measures 29-38. The score concludes with the piano accompaniment and melody. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

# Bratuchor aus Lohengrin

Richard Wagner  
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

# Sarabande II

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo  $\text{♩} = 80$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a double bass line. The piano part consists of chords and single notes, while the double bass line has a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mp* (mezzo-piano).

10 11 12 13 14 15

Musical score for measures 10-15. The score continues from the previous system. The piano part features more complex chordal textures, and the double bass line has some melodic movement. The dynamic marking is *mf* (mezzo-forte).

16 17 18 19 20 21

Musical score for measures 16-21. The score concludes with a final cadence. The piano part has a more active texture, and the double bass line features some melodic lines. The dynamic marking is *mp* (mezzo-piano).

# 10 Duet Albums

## 2 Trombones ( $\text{B}\flat$ + $\text{C}$ )

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 4211**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 6 – EMR 4216**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 2 – EMR 4212**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 7 – EMR 4217**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 3 – EMR 4213**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 8 – EMR 4218**

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 4 – EMR 4214**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 9 – EMR 4219**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 5 – EMR 4215**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 10 – EMR 4220**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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